

The Land of Peace and Bliss: A Musical Mandala

For Mezzo-Soprano
with Cello and Piano Accompaniment

Music by Richard St. Clair
(2005-2009)

Poem by Vasubandhu (4th cent. India)

Translated by Hisao Inagaki

Verses from Vasubandhu's Discourse on the Pure Land (Jodoron)

Translated from the Chinese by Hisao Inagaki (Used with Permission)

O World-Honored One, with singleness of mind, I
Take refuge in the Tathagata of Unhindered Light
Shining throughout the Ten Directions,
And aspire to be born in the Land of Peace and Bliss. (1)

Depending on the sutras' exposition
Of the manifestation of true merit,
I compose verses of aspiration in condensed form,
Thereby conforming to the Buddha Dharma. (2)

When I contemplate the nature of that Land,
I find that it surpasses all states of existence in the three worlds.
It is ultimately like space,
Vast and without bounds. (3)

Out of the Great Compassion inherent in the Right Path
And from the root of supramundane good has it arisen.
It is completely radiant with pure light,
Like a mirror or the sun or moon. (4)

It is composed of rare jewels,
And endowed with exquisite adornments.
Its pure and blazing light is brilliant
And serene, illuminating the whole world. (5)

Jewelled ornaments, pliant and soft like grasses,
Bend to right and left. They produce delightful
Sensations in one who touches them, surpassing
The sensations produced when kacilindika grass is stroked. (6)

A myriad varieties of jewelled blossoms
Are scattered profusely among the ponds, streams, and springs.
When a soft breeze moves the flowers and leaves,
Reflections of light interweave and shimmer in all directions. (7)

The palaces and various towers
Command unobstructed views in the ten directions.
There are trees displaying many colors,
All surrounded by railings of precious gems. (8)

Nets strung with innumerable jewels
Hang across the sky.
When bells of various kinds ring out,
They proclaim the message of the excellent Dharma. (9)

Magnificent flowers and robes rain down,
And numerous varieties of incense pervade everywhere.
The Buddha's wisdom is pure and brilliant like the sun;
It dispels the darkness of the world's ignorance. (10)

The sacred name enlightens people far and wide;
It is subtle and wonderful and is heard everywhere in the ten
directions.
[The Land] is firmly upheld by Amida,
The Enlightened One, the Dharma-King. (11)

The hosts of sages in the likeness of pure flowers surrounding the
Tathagata
Are born there, transformed from within the Flower of
Enlightenment.
They enjoy the taste of the Buddhist Dharma,
Taking meditation and Samadhi as food. (12)

Forever free from bodily and mental afflictions,
They always enjoy pleasure, without interruption.
In this realm of the Goodness of the Mahayana
[All beings are] equal, and not [even] the names of unworthy beings
are found there. (13)

Women, deformed and deficient persons and
[Those having] the seeds of the Two Vehicles are not born here.
Whatever aspirations sentient beings may have,
They will all be fulfilled. (14)

For this reason I aspire to be born
In Amida Buddha's Land.
[He is seated] on the pedestal of an excellent, pure lotus flower
Adorned with innumerable great treasures. (15)

His physical marks of excellence shine for one fathom;
His form is incomparably superior to that of any other beings.
The wondrous voice of the Tathagata like that of Brahma
Is heard throughout the ten directions. (16)

Like earth, water, fire, wind
And space, [he] has no discriminative thoughts.
Heavenly and human beings, unshakable [in their spiritual
attainments],
Are born out of the ocean of pure wisdom. (17)

Like Sumeru, the king of mountains,
[Amida is] supreme, wonderful and unequalled.
Heavenly beings and valiant men
Worship, circumambulate round him and look up to him adoringly. (18)

When I observe the Buddha's Primal Vow-Power,
I find that those who meet with it do not pass by in vain.
They are enabled to gain quickly
The great sea of the treasure of merit. (19)

The Land of Peace and Bliss is pure and serene;
[The Buddha] always turns the undefiled wheel [of the Dharma].
Transformed Buddhas and Bodhisattvas [illumine the whole world]
like the sun,
[While remaining motionless] like Mt. Sumeru. (20)

The pure, glorious light [of the Bodhisattvas],
In a flash of thought and simultaneously,
Illumines each and every Buddha's assembly
And gives benefit to multitudes of beings. (21)

They manifest heavenly musical instruments, flowers, robes,
Fine incense, and so forth, with which they worship the Buddhas;
They praise and extol the merits of the Buddhas
Without discriminative thoughts. (22)

If there is any world in the universe
Without the treasure of merit of the Buddha Dharma,
I resolve to be born there
And to preach the Dharma like a Buddha. (23)

I have written this discourse and composed verses
With the wish to see Amida Buddha
And, together with all sentient beings,
Be born in the Land of Peace and Bliss. (24)

The Land of Peace and Bliss

Dur: 20:00

A Musical Mandala for Mezzo-Soprano, Cello, and Piano

Moderato (♩ = 54)

Richard St. Clair

Mezzo-Soprano

mp O — World - Hon - ored One, with sin - gle-ness of mind, _____

Solo Cello

mp

Piano

mf

M-S

S.Vlc.

Pno.

8va

M-S

I — take re - fuge in the Ta - that - ga - ta of Un - hin - dered Light

S.Vlc.

Pno.

16

M-S

shin - ing through - out the ten - di - rec - tions, and as -

16

S.Vlc.

16

Pno.

21

M-S

pire to be born in the land of peace and bliss.

21

S.Vlc.

21

Pno.

rit.

M-S

De - pen - ding on the sut - ra's ex - pos - i - tion of the

rit.

S.Vlc.

pizz.

26

Pno.

rit.

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is one flat (B-flat). The score is divided into three systems, each starting with a measure number (16, 21, and 26). The first system (measures 16-20) features a vocal line with lyrics 'shin - ing through - out the ten - di - rec - tions, and as -' and a piano accompaniment with triplets. The second system (measures 21-25) continues the vocal line with 'pire to be born in the land of peace and bliss.' and the piano accompaniment. The third system (measures 26-30) begins with a 'rit.' (ritardando) marking and includes the lyrics 'De - pen - ding on the sut - ra's ex - pos - i - tion of the'. The piano part in this system features a 'pizz.' (pizzicato) marking and a 'rit.' marking. The score ends with a double bar line at measure 30.

32

M-S

man - i - fes - ta - tion of true mer - it I com - pose vers - es of as - pir - a - tion in con

S.Vlc.

Pno.

Detailed description: This block contains the first system of the musical score, measures 32 to 35. The M-S part is in treble clef with a key signature of one flat (B-flat). It contains the lyrics: "man - i - fes - ta - tion of true mer - it I com - pose vers - es of as - pir - a - tion in con". The S.Vlc. part is in bass clef with a key signature of one flat. The Pno. part consists of two staves (treble and bass) with whole rests in measures 32-35.

36

M-S

densed form, there-by con-form-ing to the Bud - dha Dhar - ma.

S.Vlc.

Pno.

Detailed description: This block contains the second system of the musical score, measures 36 to 40. The M-S part continues the melody with the lyrics: "densed form, there-by con-form-ing to the Bud - dha Dhar - ma." The S.Vlc. part continues in bass clef. The Pno. part consists of two staves with whole rests in measures 36-40.

41

M-S

arco When I con-tem-plate the na - ture

S.Vlc.

Pno.

Detailed description: This block contains the third system of the musical score, measures 41 to 44. The M-S part starts with a key signature change to three sharps (F#, C#, G#) and contains the lyrics: "arco When I con-tem-plate the na - ture". The S.Vlc. part has a long note with a slur in measure 41. The Pno. part continues in bass clef with a key signature change to three sharps in measure 41.

46

M-S

of _ that land, I find that it sur-pas - ses all states of ex-is - tence ____ in the three _ worlds.

46

S.Vlc.

46

Pno.

50

M-S

It is ul - ti-mate - ly like ____ space, vast ____ and with-out ____ bounds. ____

50

S.Vlc.

50

Pno.

53

M-S

Con moto ♩. = 58

Out of the Great Com -

53

S.Vlc.

53

Pno.

57

M-S

pas - sion in - her - ent in the Right Path And

57

S.Vlc.

mf

57

Pno.

60

M-S

from the root of sup - ra-mun-dane good has it a - ris - en.

60

S.Vlc.

60

Pno.

64

M-S

It is com-plete - ly rad - i-ant with pure light,

64

S.Vlc.

64

Pno.

(use r.h. - l.h.)

69

M-S

S.Vlc.

Pno.

like a mir -

72

M-S

S.Vlc.

Pno.

ror or the sun or moon.

(use r.h. - l.h.)

75

M-S

S.Vlc.

Pno.

8^{va}

8^{va}

*

The image shows a musical score for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The score is divided into three systems, each starting with a measure number (69, 72, 75). The key signature is two sharps (F# and C#), and the time signature is 4/4. The M-S part has lyrics: "like a mir -", "ror or the sun or moon.", and "8^{va}". The S.Vlc. part has lyrics: "ror or the sun or moon." and "8^{va}". The Pno. part has lyrics: "(use r.h. - l.h.)" and "8^{va}". The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with repeat dots is present at the end of the third system.

81 *mp misterioso*

M-S It is com - posed of rare jew - els and en - dowed with ex - qui - site a -

S.Vlc. pizz. *p* arco

Pno. *p*

85

M-S dorn - - - - - ments. Its pure and

S.Vlc.

Pno.

87

M-S blaz - ing light is bril - liant and ser -

S.Vlc.

Pno.

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each starting at measure 81, 85, and 87 respectively. The M-S part includes lyrics and is marked *mp misterioso*. The S.Vlc. part includes performance markings *pizz.* and *arco*, and a dynamic marking *p*. The Pno. part includes a dynamic marking *p*. The lyrics are: 'It is composed of rare jewels and endowed with exquisite adornments. Its pure and blazing light is brilliant and serene.' The score includes various musical notations such as notes, rests, and slurs.

89

M-S

ene, il - lu - mmi - na-ting the whole world. _____

S.Vlc.

Pno.

93

M-S

jew - elled or - na-ments pli - ant and soft — like gras - ses bend — to right — and left, — right and left.

S.Vlc.

Pno.

98

M-S

They pro-duce de - light - ful sen-sa - tions — de - light - ful sen - sa - tions

S.Vlc.

Pno.

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). The score is divided into three systems, each starting with a measure number (89, 93, and 98). The M-S part includes lyrics. The S.Vlc. part features a continuous eighth-note accompaniment. The Pno. part includes a complex accompaniment with chords and moving lines. The lyrics are: 'ene, il - lu - mmi - na-ting the whole world. _____', 'jew - elled or - na-ments pli - ant and soft — like gras - ses bend — to right — and left, — right and left.', and 'They pro-duce de - light - ful sen-sa - tions — de - light - ful sen - sa - tions'.

101

M-S

in one who touch - es them, sur - pas - sing the sen - sa - tions pro - duced when ka - ci -

S.Vlc.

Pno.

And.

104

M-S

lin - di - ka grass is stroked.

S.Vlc.

Pno.

107

M-S

Energico, con spirito ♩ = 62

S.Vlc.

pizz.

Pno.

6 6 6

M-S 112

S.Vlc. 112

Pno. 112

A my-ri-ad var - i - e - ties of jew - elled blos - soms are scat - tered pro -

Detailed description: This system contains measures 112 to 115. The M-S part begins with a whole rest in measure 112, followed by eighth notes in 113, quarter notes in 114, and eighth notes in 115. The S.Vlc. part plays a continuous arpeggiated figure of eighth notes. The Pno. part features a similar arpeggiated figure in the right hand and a simpler bass line in the left hand, including a triplet in measure 113.

M-S 116

S.Vlc. 116

Pno. 116

fuse - ly a - mong the ponds, _____ streams and springs.

Detailed description: This system contains measures 116 to 118. The M-S part continues with quarter notes in 116, eighth notes in 117, and a half note in 118. The S.Vlc. part continues with the arpeggiated figure. The Pno. part continues with the arpeggiated figure in the right hand and a bass line in the left hand, including a triplet in measure 116.

M-S 119

S.Vlc. 119

Pno. 119

When a soft _____ breeze _____ moves the flow - ers and leaves

arco

8^{vb}

Detailed description: This system contains measures 119 to 122. The M-S part begins with a whole rest in measure 119, followed by eighth notes in 120, quarter notes in 121, and eighth notes in 122. The S.Vlc. part continues with the arpeggiated figure, marked 'arco'. The Pno. part continues with the arpeggiated figure in the right hand and a bass line in the left hand, including a triplet in measure 119. The system ends with a dynamic marking of 8^{vb}.

123

M-S

re - flec - tions of light in - ter - weave and shim - mer in

S.Vlc.

Pno.

(8^{vb})

127

M-S

all di - rec - tions.

S.Vlc.

Pno.

Sostenuto ♩ = 68

135

M-S

S.Vlc.

Pno.

140

M-S

The pal - a - ces and var - ious tow - ers com - mand

S.Vlc.

Pno.

142

M-S

un - ob - struc - ted views in the ten di - rec - tions.

S.Vlc.

Pno.

144

M-S

There are trees dis - play - ing man - y col - ors,

S.Vlc.

Pno.

146

M-S

all sur - roun - ded by rail - ings _____ of pre - cious gems.

S.Vlc.

3 3 3 3

Pno.



149

M-S

rit.

Allegretto ♩ = 120

S.Vlc.

rit. 3 pizz.

Pno.

rit. 3 3 3 8va 8va



153

M-S

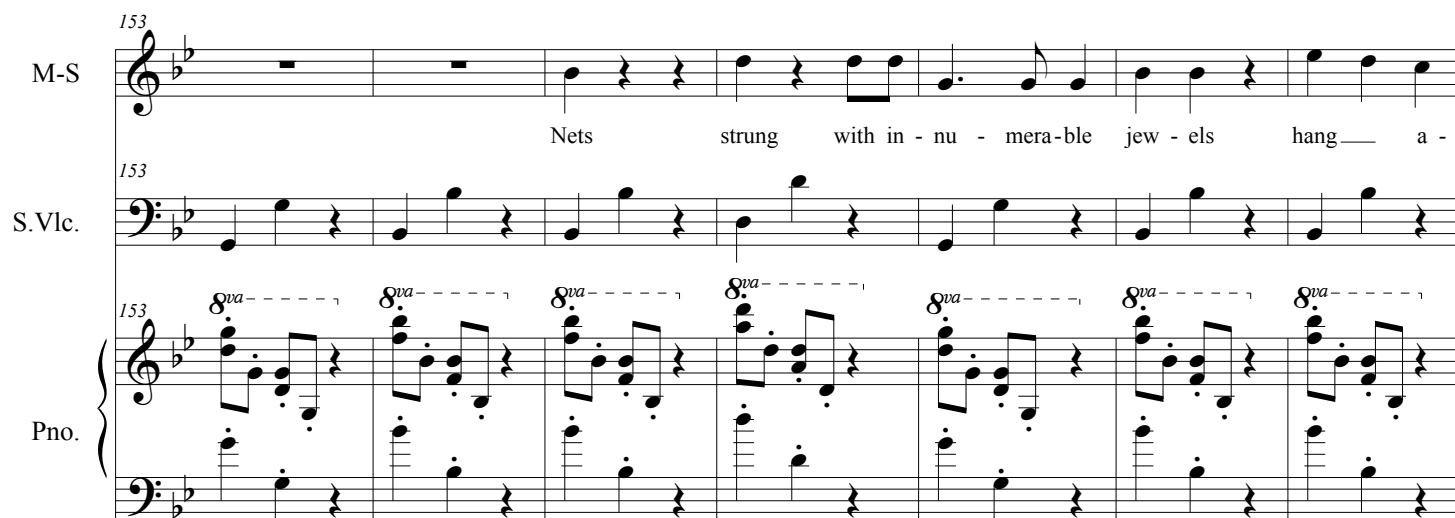
Nets strung with in - nu - mera-ble jew - els hang a -

S.Vlc.

153

Pno.

8va 8va 8va 8va 8va 8va



160

M-S

cross the sky. When bells of various kinds ring out, they proclaim the

S.Vlc.

160

Pno.

8va-----, 8va-----, 8va-----, (use r.h. - l.h.)

Con moto ♩ = 100

168

M-S

mes - sage of the ex - cel-lent Dhar - ma. Mag - nni-fi-cent flow - ers and robes rain

S.Vlc.

168

Pno.

174

M-S

down, rain down, rain down, and

S.Vlc.

174

arco

Pno.

178

M-S

nu - mer - ous va - ri - e - ties of in - cense per - vade ev - ery - where. The Bud - dha's

S.Vlc.

178

Pno.

182

M-S

wis - dom is pure — and bril - liant; like — the sun it dis - pels the dark - ness of — the

S.Vlc.

182

Pno.

186

M-S

world's — ig - nor - ance.

S.Vlc.

186

Pno.

8^{va}

8^{vb}

rit.

rit.

The musical score is written for three parts: M-S (Melody and Song), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is D major (two sharps). The score is divided into three systems. The first system starts at measure 178 and ends at measure 181. The second system starts at measure 182 and ends at measure 185. The third system starts at measure 186 and ends at measure 190. The lyrics are: 'nu - mer - ous va - ri - e - ties of in - cense per - vade ev - ery - where. The Bud - dha's wis - dom is pure — and bril - liant; like — the sun it dis - pels the dark - ness of — the world's — ig - nor - ance.' The piano part features various textures, including arpeggiated figures, block chords, and sustained notes. The solo violoncello part has melodic lines with some slurs and accents. The melody part consists of vocal lines with lyrics. The score includes dynamic markings like 'rit.' (ritardando) and octave markings like '8^{va}' and '8^{vb}'. The piano part has a grand staff with treble and bass clefs. The solo violoncello part has a single staff with a bass clef. The melody part has a single staff with a treble clef. The score is written in a standard musical notation style with a clear layout and good readability.

191 **Poco andante** ♩ = 80

M-S

The sac - red name en - light - ens

S.Vlc.

Pno. *mp*

195

M-S

peo-ple far and wide. It is sub - tle and won - der-ful and is heard ev-ery-

S.Vlc.

8^{va}

Pno.

199

M-S

where in the ten di - rec - tions.

S.Vlc.

8^{va}

Pno.

The musical score is for a piece titled "The Land of Peace and Bliss". It is marked "Poco andante" with a tempo of 80 beats per minute. The score is in G major (one sharp) and 4/4 time. It features three parts: M-S (Male Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The score is divided into three systems. The first system (measures 191-194) begins with the lyrics "The sac - red name en - light - ens". The second system (measures 195-198) continues with "peo-ple far and wide. It is sub - tle and won - der-ful and is heard ev-ery-". The third system (measures 199-202) concludes with "where in the ten di - rec - tions." The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand, with a mezzo-piano (mp) dynamic marking in the first system. The solo violin part has an 8va (octave up) marking in the second system.

203

M-S

The land ____ is firm - ly up - held by A - mi - da the en - light - ened one, the

S.Vlc.

203

Pno.

(use r.h. - l.h.)

207

M-S

Dhar - ma King, the Dhar - ma King, the ____ Dhar - ma King. ____

S.Vlc.

207

Pno.

212

Moderato ♩ = 48

M-S

The hosts of sa - ges in ____ the like ness of pure ____ flow - ers sur -

S.Vlc.

212

Pno.

212

216

M-S

roun-ding the Ta-tha - ga-ta _____ are__ born there trans - formed trans-formed from with -

S.Vlc.

216

Pno.

219

M-S

in _____ the flow - er of En-light - en-ment. They en-joy _____ the

S.Vlc.

219

Pno.

223

M-S

taste of the Bud - dhist Dhar - ma, Tak - ing med - i - ta - tion and sa - mad - hi as

S.Vlc.

223

Pno.

227

M-S

food,

S.Vlc.

Pno.

231

M-S

for - ev - - er free from

S.Vlc.

Pno.

234

M-S

bod - i - ly and men - tal af - lic - tions.

S.Vlc.

Pno.



237

M-S

S.Vlc.

Pno.

242

M-S

S.Vlc.

Pno.

246

M-S

S.Vlc.

Pno.

They al - ways en - joy — plea - sure with - out — in - ter - rup - tion. In this

realm of the good - ness of — the Ma - ha - ya - na

8^{va}

8^{va}

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is D major (two sharps). The score is divided into three systems, each starting with a measure number (237, 242, and 246). The M-S part has lyrics under the notes. The S.Vlc. part provides a continuous accompaniment. The Pno. part consists of two staves (treble and bass clef) with complex accompaniment. The lyrics are: 'They al - ways en - joy — plea - sure with - out — in - ter - rup - tion. In this realm of the good - ness of — the Ma - ha - ya - na'. There are two '8^{va}' markings above the piano staves, indicating an octave shift.

250

M-S

all — be-ings are e-qual and not e-ven the names of un-wor-thy

S.Vlc.

Pno.

Detailed description: This system contains measures 250 to 254. The M-S part begins with a whole rest in measure 250, followed by a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The lyrics are "all — be-ings are e-qual and not e-ven the names of un-wor-thy". The S.Vlc. part starts with a half note G2, followed by a half note F2, and then a series of half notes: E2, D2, C2, B1, A1, G1. The Pno. part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

255

M-S

be-ings are found there What ev-er — as - pir-a - tions sen-ti-ent be-ings may have they will

S.Vlc.

Pno.

Detailed description: This system contains measures 255 to 260. The M-S part continues the melody with lyrics: "be-ings are found there What ev-er — as - pir-a - tions sen-ti-ent be-ings may have they will". The S.Vlc. part continues with half notes: F2, E2, D2, C2, B1, A1, G1. The Pno. part continues with chords and moving lines in both hands.

261

M-S

all — be ful - filled. —

S.Vlc.

Pno.

Leo.

Detailed description: This system contains measures 261 to 265. The M-S part has the lyrics "all — be ful - filled. —" and ends with a whole rest. The S.Vlc. part continues with half notes: G1, F1, E1, D1, C1, B0, A0. The Pno. part features a more complex accompaniment with chords and moving lines. The system concludes with a "Leo." marking at the bottom.

Moderato ♩ = 92

268

M-S

For this rea - son I as - pire to be born in A -

S.Vlc.

Pno.

272

M-S

mi - da — Bud - dha's land. He is seat - ed on the

S.Vlc.

Pno.

275

M-S

ped - es - tal of an ex - cel - lent — pure — lo - tus flow - er — a - dorned —

S.Vlc.

Pno.

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The tempo is marked 'Moderato' with a metronome marking of ♩ = 92. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 268. The time signature is 4/4. The score is divided into three systems. The first system (measures 268-271) shows the vocal line starting with 'For this rea - son I as - pire to be born in A -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, marked with an asterisk (*). The second system (measures 272-274) continues the vocal line with 'mi - da — Bud - dha's land. He is seat - ed on the'. The piano accompaniment maintains the eighth-note pattern. The third system (measures 275-278) concludes the vocal line with 'ped - es - tal of an ex - cel - lent — pure — lo - tus flow - er — a - dorned —'. The piano accompaniment continues with the same eighth-note pattern.

278

M-S

with in - nu - mer-a - ble great trea - sures. His phys-i-cal marks of ex-cel-lence

278

S.Vlc.

278

Pno.

281

M-S

shine for one fath - om; His form is in - com - par - ab-ly su - per - i-or to

281

S.Vlc.

281

Pno.

284

M-S

that of an - y oth - er be - ings. The won - drous voice of the Ta -

284

S.Vlc.

284

Pno.

287

M-S

tha - ga - ta like that of Brah - ma is heard through - out the ten di -

S.Vlc.

Pno.

289

M-S

rec - tions. Like earth, like wa - ter,

S.Vlc.

sfz *sfz*

Pno.

293

M-S

like fire, like wind and space He has no dis - crim - i -

S.Vlc.

Use open strings

Pno.

296

M-S

na - tive thought, he has no dis - crim - i - na - tive thoughts. Hea - ven - ly and

S.Vlc.

Pno.

299

M-S

hu - man be - ings, un - shake - a - ble in their spir - i - tu - al at -

S.Vlc.

Pno.

302

M-S

tain - - - - - ments are

S.Vlc.

Pno.

305

M-S

born out of the o - cean of pure wis - dom.

305

S.Vlc.

305

Pno.

309

M-S

Moderato e sostenuto ♩ = 80

309

S.Vlc.

309

Pno.

313

M-S

313

S.Vlc.

Like Su - mer - u,

313

Pno.

The musical score is arranged in three systems. The first system (measures 305-308) features a vocal line (M-S) with lyrics, a solo viola (S.Vlc.) line, and a piano (Pno.) accompaniment. The piano part has a busy texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The second system (measures 309-312) begins with a tempo change to 'Moderato e sostenuto' at measure 309. The vocal line is silent, while the instrumental parts continue. The piano part features a prominent triplet pattern in the right hand. The third system (measures 313-316) continues the instrumental parts, with the vocal line re-entering at measure 313 with the lyrics 'Like Su - mer - u,'. The piano part maintains its rhythmic intensity with triplets and sustained chords.

317

M-S

the king of moun-tains, A-mi - da is sup-reme, won-der-ful and un - e - qualled.

S.Vlc.

Pno.

321

M-S

Hea - ven-ly be - ings and val - i-ant men wor-shop and cir-cum-am-bu - late³ round Him and look

S.Vlc.

Pno.

325

M-S

up to Him a - dor - ing - ly.

S.Vlc.

Pno.

bring out

8va

Reo.

Moderato ♩ = 92

329

M-S

S.Vlc.

Pno.

p

mp

p

336

M-S

S.Vlc.

Pno.

344

M-S

S.Vlc.

Pno.

When I ob-

The musical score is for a piece titled "The Land of Peace and Bliss" by a composer whose name is partially obscured as "(ova)". The score is for a string quartet (M-S, S.Vlc.) and piano (Pno.). It begins at measure 329, which is marked with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is "Moderato" with a metronome marking of ♩ = 92. The piano part features a complex texture with multiple voices, including a section marked "p" (piano) and "mp" (mezzo-piano). The string parts are mostly sustained notes. The score continues to measure 336, where the key signature changes to two flats (Bb, Eb). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The score then moves to measure 344, where the key signature changes to one flat (Bb). The piano part features a triplet of eighth notes in the right hand. The string parts continue with sustained notes. The score ends with the lyrics "When I ob-".

351

M-S

serve the Bud-dha's Pri - mal Vow - Pow - er, I ³ find that those who meet with

S.Vlc.

351

Pno.

357

M-S

it do not pass by in vain.

S.Vlc.

357

Pno.

362

M-S

They are en - ab - led to gain quick-ly the great _____ sea of the trea - sure of

S.Vlc.

362

Pno.

M-S 368
mer - it.

S.Vlc. 368

Pno. 368

368 3 3 3 8va 3 3 3

M-S 374 *rit.*

S.Vlc. 374 *rit.*

Pno. 374 *rit.*

374 374 374

M-S 379
The Land of Peace and Bliss is pure and ser-ene. The Bud - dha al - ways turns the

S.Vlc. 379

Pno. 379

379 379 379

382

M-S

382

S.Vlc.

382

Pno.

386

M-S

386

S.Vlc.

386

Pno.

390

M-S

390

S.Vlc.

390

Pno.

rit.

mo - tion - less like Mount Su - me - ru.

Sostenuto ma brillante ♩ = 76

395

M-S

S.Vlc.

Pno.

398

M-S

S.Vlc.

Pno.

401

M-S

S.Vlc.

Pno.

The pure gold - en light of the bod - hi - satt - vas

in a flash of thought and si - mul - tan - eous - ly il -

403

M-S

lu - mines each and ev - er - y Bud - dha's as - sem - bly

S.Vlc.

403

6 6

Pno.

403

3 (use r.h. - l.h.) 6

405

M-S

— and gives ben - e-fit to mul - ti-tudes of be-ings.

S.Vlc.

405

6 rit.

Pno.

405

3 3 3 3 rit.

Sostenuto, grande $\text{♩} = 60$ *mf*

409

M-S

They man - i-fest hea - venly mus - i-cal in - stru-ments, flow - ers, robes,

S.Vlc.

409

Pno.

409

f *mp*

413

M-S

fine _____ in-cense, and so forth, with which they wor - ship the Bud-dhas; they

S.Vlc.

Pno.

417 *rit.* -----

M-S

praise and ex-tol the mer - its of _____ the Bud - dhas with - out dis-cri-mi-na-tive thoughts.

S.Vlc.

Pno.

422 **Lento** ♩ = 72

M-S

If there is an - y

S.Vlc.

Pno.

426

M-S

world in the un - i - verse with - out the trea - sure of mer - it

426

S.Vlc.

426

Pno.

430

M-S

of the Bud - dha - Dharm - ma,

430

S.Vlc.

pizz.

430

Pno.

434

M-S

I re-solve to be born there and to preach the

434

S.Vlc.

434

Pno.

437

M-S

Dhar - ma like _____ a Bud - dha.

437

S.Vlc.

437

Pno.

440

M-S

I have writ - ten this dis - course and com - posed _____

440

S.Vlc.

arco

440

Pno.

443

M-S

ver - ses with the wish _____ to see A - mi -

443

S.Vlc.

443

Pno.

8^{vb}

446

M-S

S.Vlc.

Pno.

da — Bud - dha

8va

ff

8va

f

449

M-S

S.Vlc.

Pno.

and, — to - geth - er

8va

mp

452

M-S

S.Vlc.

Pno.

with — all sen-ti-ent be - ings be born in the Land of —

3

3

3

3

3

3

3

